

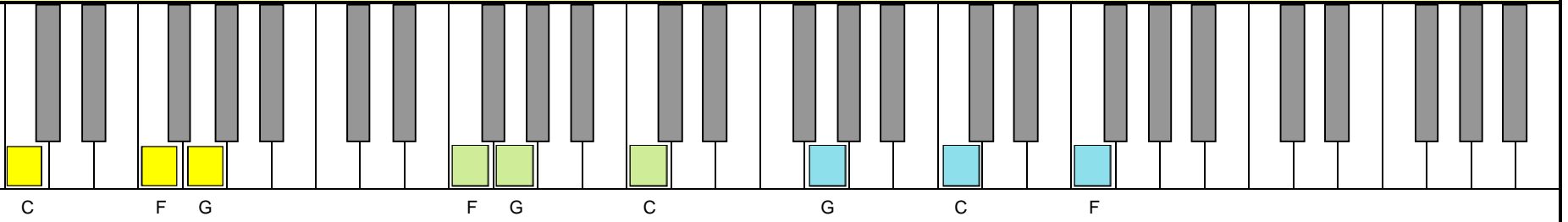
Sus4 Triad

= Root Position

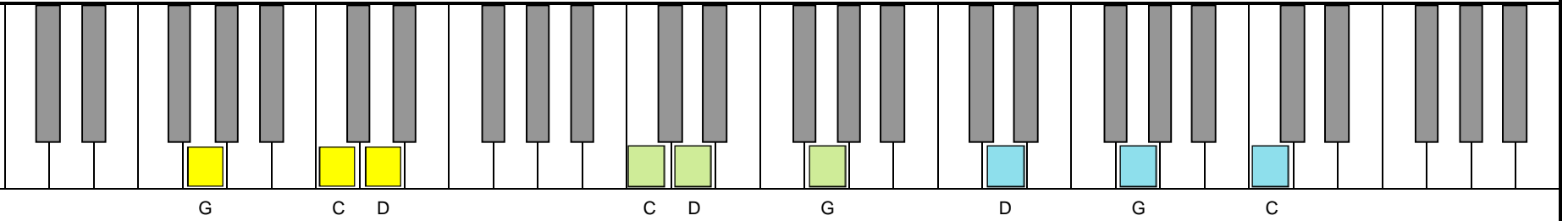
= First Inversion

= Second Inversion

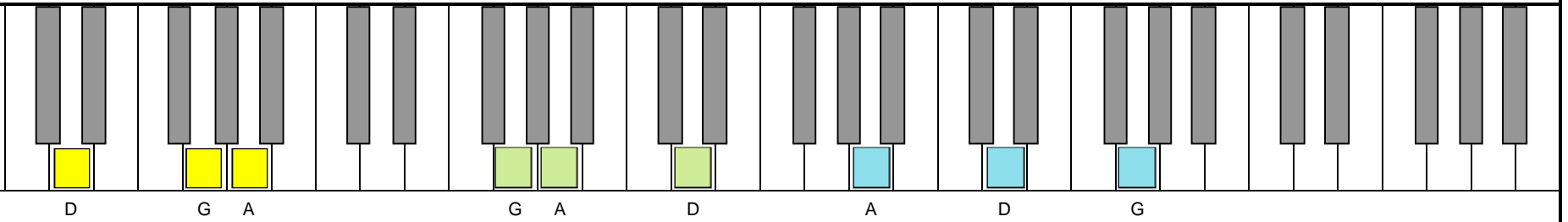
C sus4



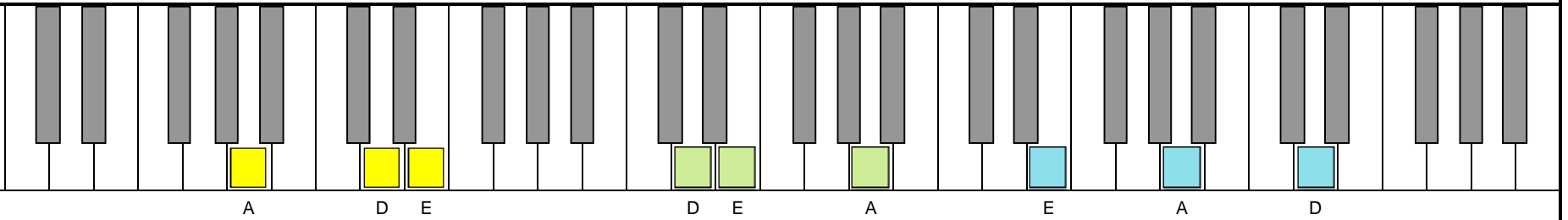
G sus4



D sus4



A sus4



Sus4 Triad

= Root Position

= First Inversion

= Second Inversion

E sus4

E A B \sharp A B \sharp E B \sharp E A

B \sharp sus4

B \sharp E F \sharp E F \sharp B \sharp F \sharp B \sharp E

F \sharp sus4

F \sharp B \sharp C \sharp B \sharp C \sharp F \sharp C \sharp F \sharp B \sharp

C \sharp sus4

C \sharp F \sharp G \sharp F \sharp G \sharp C \sharp G \sharp C \sharp F \sharp

Sus4 Triad

= Root Position

= First Inversion

= Second Inversion

F sus4

Diagram showing the F sus4 triad in three inversions across various voicings. The root position (yellow) is shown in two voicings: one with F in the bass and one with C in the bass. The first inversion (light green) is shown in two voicings: one with B^b in the bass and one with F in the bass. The second inversion (light blue) is shown in two voicings: one with C in the bass and one with F in the bass.

B^b sus4

Diagram showing the B^b sus4 triad in three inversions across various voicings. The root position (yellow) is shown in two voicings: one with B^b in the bass and one with E^b in the bass. The first inversion (light green) is shown in two voicings: one with F in the bass and one with B^b in the bass. The second inversion (light blue) is shown in two voicings: one with F in the bass and one with E^b in the bass.

E^b sus4

Diagram showing the E^b sus4 triad in three inversions across various voicings. The root position (yellow) is shown in two voicings: one with E^b in the bass and one with A^b and B^b in the bass. The first inversion (light green) is shown in two voicings: one with A^b and B^b in the bass and one with E^b in the bass. The second inversion (light blue) is shown in two voicings: one with B^b in the bass and one with E^b in the bass.

A^b sus4

Diagram showing the A^b sus4 triad in three inversions across various voicings. The root position (yellow) is shown in two voicings: one with A^b in the bass and one with D^b and E^b in the bass. The first inversion (light green) is shown in two voicings: one with D^b and E^b in the bass and one with A^b in the bass. The second inversion (light blue) is shown in two voicings: one with E^b in the bass and one with A^b in the bass.

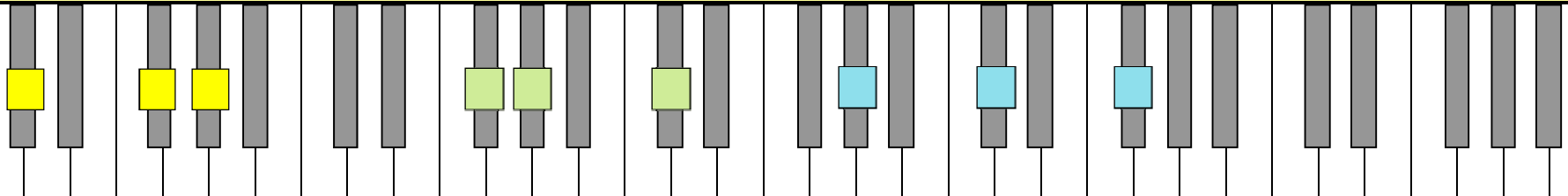
Sus4 Triad

= Root Position

= First Inversion

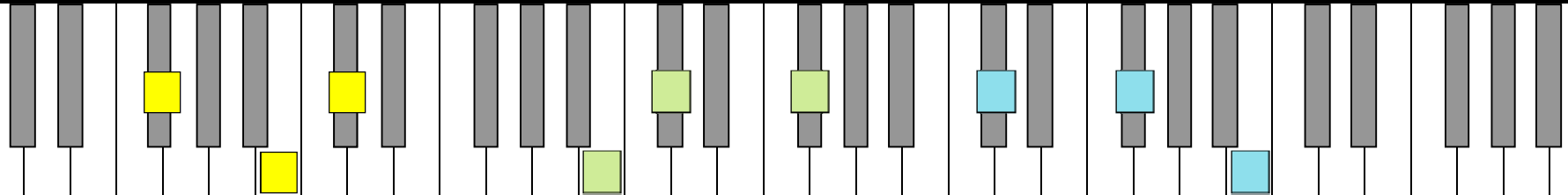
= Second Inversion

D^b sus4



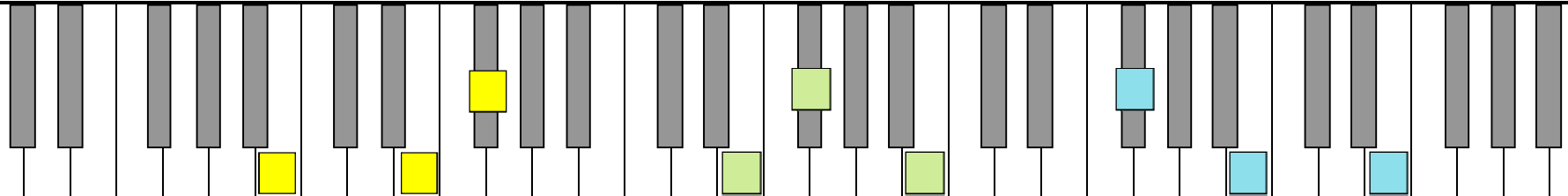
D^b G^b A^b G^b A^b D^b A^b D^b G^b

G^b sus4



G^b C^b D^b C^b D^b G^b D^b G^b C^b

C^b sus4



C^b F^b G^b F^b G^b C^b G^b C^b F^b