

Minor seventh chord = Root Position = First Inversion = Second Inversion = Third Inversion

Cm 7

C E^b G B^b E^b G B^b C G B^b C E^b B^b C E^b G

Gm 7

G B^b D F B^b D F G D F G B^b F G B^b D

Dm 7

D F A C F A C D A C D F C D F A

Am 7

A C E G C E G A E G A C G A C E

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Em 7				
	E G B \flat D	G B \flat D E	B \flat D E G	D E G B \flat
Bbm 7				
	B \flat D F \sharp A	D F \sharp A B \flat	F \sharp A B \flat D	A B \flat D F \sharp
F#m 7				
	F \sharp A C \sharp E	A C \sharp E F \sharp	C \sharp E F \sharp A	E F \sharp A C \sharp
C#m 7				
	C \sharp E G \sharp B \flat	E G \sharp B \flat C \sharp	G \sharp B \flat C \sharp E	B \flat C \sharp E G \sharp

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F m7				
	F	A ^b	C	E ^b
	A ^b	C	E ^b	F
	C	E ^b	F	A ^b
	E ^b	F	A ^b	C
B^b m7				
	B ^b	D ^b	F	A ^b
	D ^b	F	A ^b	B ^b
	F	A ^b	B ^b	D ^b
	A ^b	B ^b	D ^b	F
E^b m7				
	E ^b	G ^b	B ^b	D ^b
	G ^b	B ^b	D ^b	E ^b
	B ^b	D ^b	E ^b	G ^b
	D ^b	E ^b	G ^b	B ^b
A^b m7				
	A ^b	C ^b	E ^b	G ^b
	C ^b	E ^b	G ^b	A ^b
	E ^b	G ^b	A ^b	C ^b
	G ^b	A ^b	C ^b	E ^b

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D^b m7				
	D ^b F ^b	A ^b C ^b	F ^b A ^b C ^b	D ^b A ^b C ^b
G^b m7				
	G ^b B ^{bb}	D ^b F ^b	B ^{bb} D ^b F ^b	G ^b D ^b F ^b
C^b m7				
	C ^b E ^{bb}	G ^b B ^{bb}	E ^{bb} G ^b B ^{bb} C ^b	G ^b B ^{bb} C ^b