

Major seventh chord = Root Position = First Inversion = Second Inversion = Third Inversion

C maj7

C E G B \flat E G B \flat C G B \flat C E B \flat C E G

G maj7

G B \flat D F \sharp B \flat D F \sharp G D F \sharp G B \flat F \sharp G B \flat D

D maj7

D F \sharp A C \sharp F \sharp A C \sharp D A C \sharp D F \sharp C \sharp D F \sharp A

A maj7

A C \sharp E G \sharp C \sharp E G \sharp A E G \sharp A C \sharp G \sharp A C \sharp E

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F maj7				
	F A	C E	A C E F	C E F A
B^b maj7				
	B ^b	D F A	D F A B ^b	F A B ^b
E^b maj7				
	E ^b G B ^b	D	G B ^b D E ^b	B ^b D E ^b G
A^b maj7				
	A ^b C E ^b	G	C E ^b G A ^b	E ^b G A ^b C

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D^b maj7														
	D ^b	F	A ^b	C	F	A ^b	C D ^b	A ^b	C D ^b	F	C D ^b	F	A ^b	
G^b maj7														
	G ^b	B ^b	D ^b	F	B ^b	D ^b	F G ^b	D ^b	F G ^b	B ^b	F G ^b	B ^b	D ^b	
C^b maj7														
	C ^b	E ^b	G ^b	B ^b	E ^b	G ^b	B ^b C ^b	G ^b	B ^b C ^b	E ^b	B ^b C ^b	E ^b	G ^b	