

Half-Diminished seventh chord



= Root Position



= First Inversion

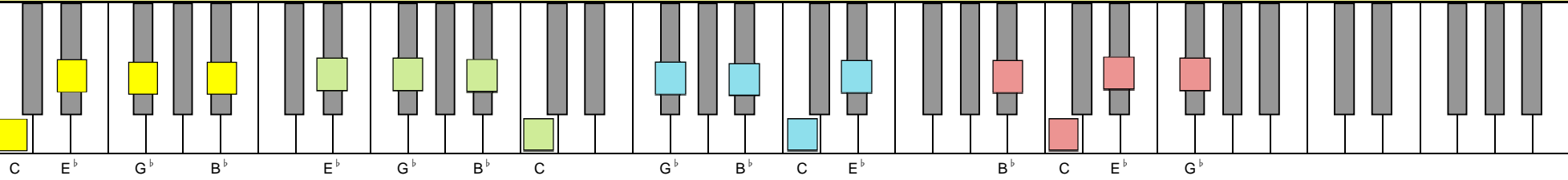


= Second Inversion

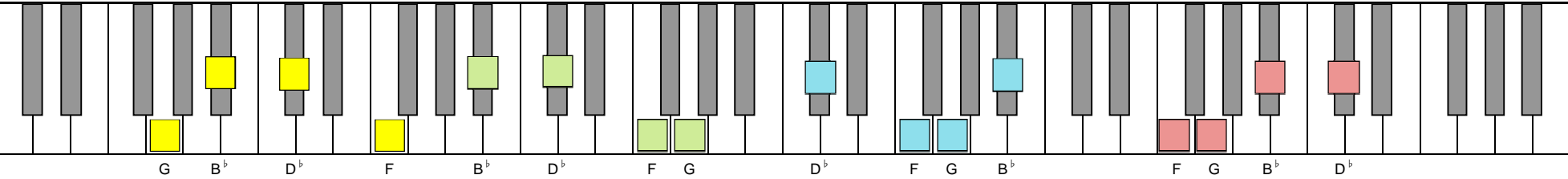


= Third Inversion

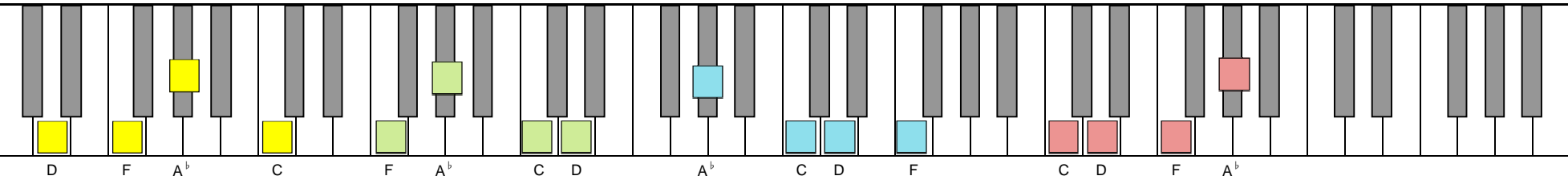
C^ø



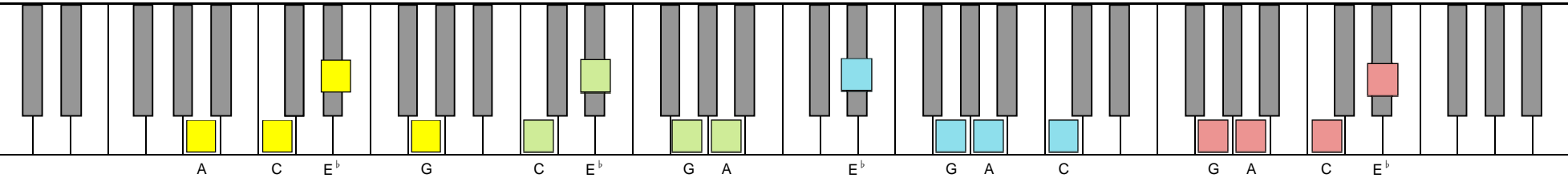
G^ø



D^ø



A^ø



Half-Diminished seventh chord



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= Second Inversion



= Third Inversion

E[∅]

E

G

B^b

D

G

B^b

D

E

B^b

D

E

G

D

E

G

B^b

B^b[∅]

B^b

D

F

A

D

F

A

B^b

F

A

B^b

D

A

B^b

D

F

F[#][∅]

F[#]

A

C

E

A

C

E

F[#]

C

E

F[#]

A

E

F[#]

A

C

C[#][∅]

C[#]

E

G

B^b

E

G

B^b

C[#]

G

B^b

C[#]

E

B^b

C[#]

E

G

Half-Diminished seventh chord



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= Second Inversion



= Third Inversion

F^ø

F A^b C^b E^b A^b C^b E^b F C^b E^b F A^b E^b F A^b C^b

B^bø

B^b D^b F^b A^b D^b F^b A^b B^b F^b A^b B^b D^b A^b B^b D^b F^b

E^bø

E^b G^b B^b D^b G^b B^b D^b E^b B^b D^b E^b G^b D^b E^b G^b B^b

A^bø

A^b C^b E^b G^b C^b E^b G^b A^b E^b G^b A^b C^b G^b A^b C^b E^b

Half-Diminished seventh chord



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= Third Inversion

D^b∅

D^b F^b A^b C^b F^b A^b C^b D^b A^b C^b D^b F^b C^b D^b F^b A^b

G^b∅

G^b B^{bb} D^{bb} F^b B^{bb} D^{bb} F^b G^b D^{bb} F^b G^b B^{bb} F^b G^b B^{bb} D^{bb}

C^b∅

C^b E^{bb} G^{bb} B^{bb} E^{bb} G^{bb} B^{bb} C^b G^{bb} B^{bb} C^b E^{bb} B^{bb} C^b E^{bb} G^{bb}