

Diminished seventh chord



= Root Position



= First Inversion



= Second Inversion



= Third Inversion

C°7				
	C E ^b	G ^b B ^b ^b	E ^b	G ^b B ^b ^b C
G°7				
	G B ^b	D ^b F ^b	B ^b D ^b F ^b	G D ^b F ^b G B ^b D ^b
D°7				
	D F A ^b C ^b	F A ^b C ^b	D A ^b C ^b	D F C ^b D F A ^b
A°7				
	A C E ^b	G ^b C E ^b	G ^b A E ^b	G ^b A C E ^b

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E°7				
	E	G	B ^b	D ^b
B^b°7				
	B ^b	D	F	A ^b
F[#]°7				
	F [#]	A	C	E ^b
C[#]°7				
	C [#]	F ^b	G	B ^b

Diminished seventh chord = Root Position = First Inversion = Second Inversion = Third Inversion

F^{°7}				
	F A [♭] C [♭]	A [♭] C [♭] E [♭]	F C [♭] E [♭]	E [♭] F A [♭] C [♭]
B[♭]°7				
	B [♭] D [♭] F [♭]	A [♭] D [♭] F [♭]	A [♭] B [♭] F [♭]	D [♭] A [♭] B [♭] D [♭] F [♭]
E[♭]°7				
	E [♭] G [♭] B [♭]	D [♭] G [♭] B [♭]	B [♭] D [♭] E [♭]	D [♭] E [♭] G [♭] B [♭]
A[♭]°7				
	A [♭] C [♭] E [♭]	G [♭] C [♭] E [♭]	G [♭] A [♭] C [♭]	G [♭] A [♭] C [♭] E [♭]

Diminished seventh chord



= Root Position



= First Inversion

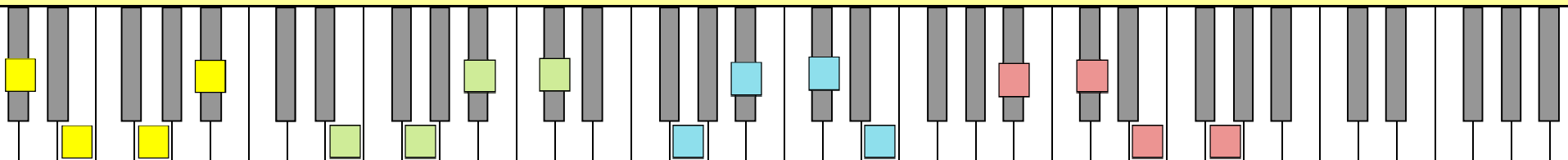


= Second Inversion



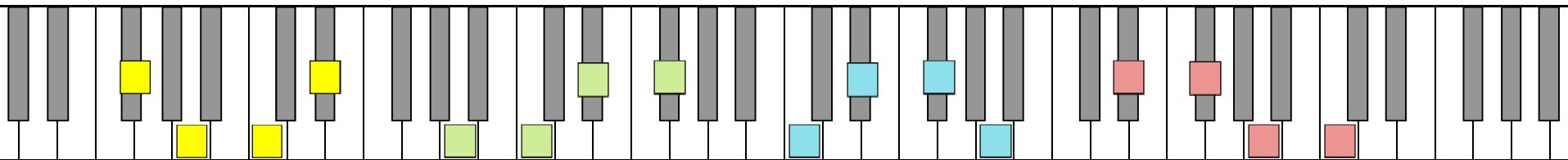
= Third Inversion

D^b°7



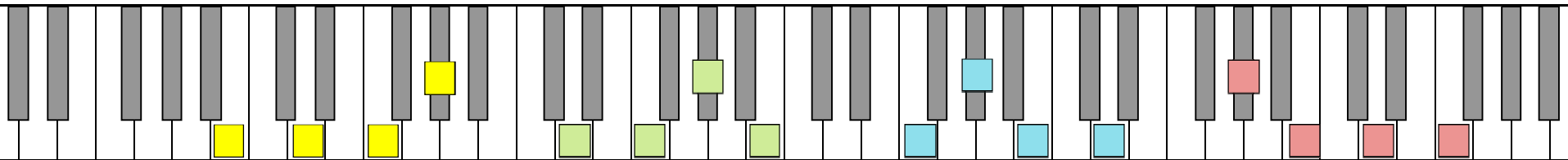
D^b F^b A^b B^b F^b A^b B^b D^b A^b B^b D^b F^b B^b D^b F^b A^b

G^b°7



G^b B^{bb} D^{bb} E^b B^{bb} D^{bb} E^b G^b D^{bb} E^b G^b B^{bb} E^b G^b B^{bb} D^{bb}

C^b°7



C^b E^{bb} G^{bb} A^b E^{bb} G^{bb} A^b C^b G^{bb} A^b C^b E^{bb} A^b C^b E^{bb} G^{bb}