

Dominant seventh chord



= Root Position



= First Inversion

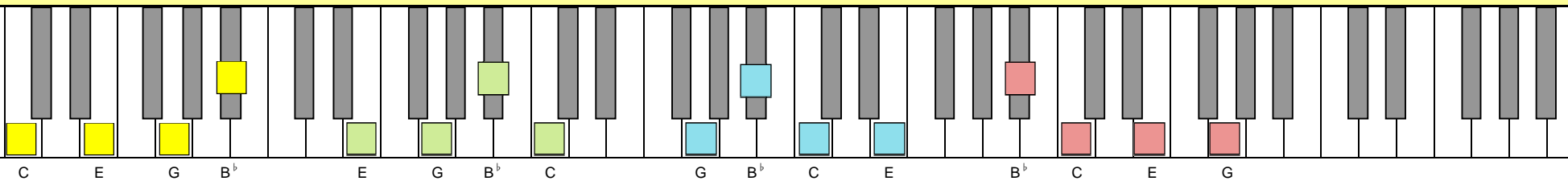


= Second Inversion

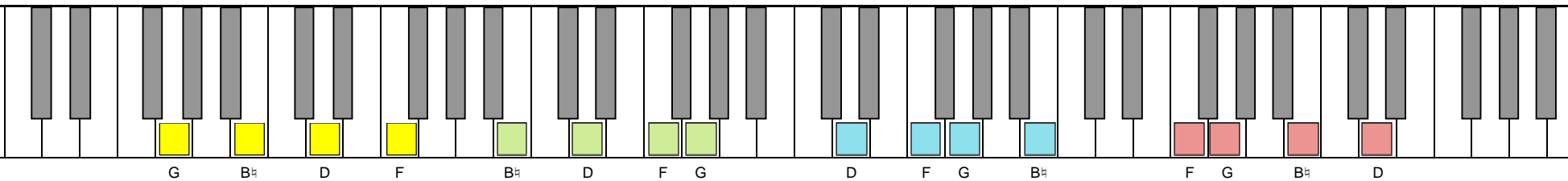


= Third Inversion

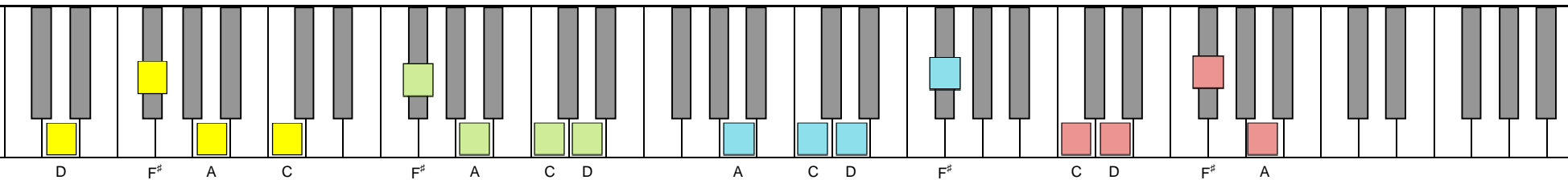
C 7



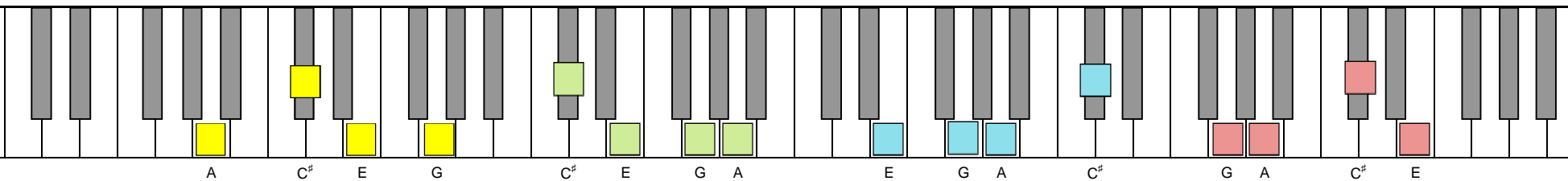
G 7



D 7



A 7



Dominant seventh chord



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= Third Inversion

| | | | | |
|------------------------|----------------|----------------------------------------------|------------------------------------------------|----------------------------------------------|
| E 7 | | | | |
| | E | G [#] B ^b | D | G [#] B ^b |
| B^b 7 | | | | |
| | B ^b | D [#] F [#] A | D [#] F [#] A B ^b | F [#] A B ^b |
| F[#] 7 | | | | |
| | F [#] | A [#] C [#] E | A [#] C [#] E | F [#] A [#] C [#] |
| C[#] 7 | | | | |
| | C [#] | E [#] G [#] B ^b | E [#] G [#] B ^b | C [#] E [#] G [#] |

Dominant seventh chord



= Root Position



= First Inversion

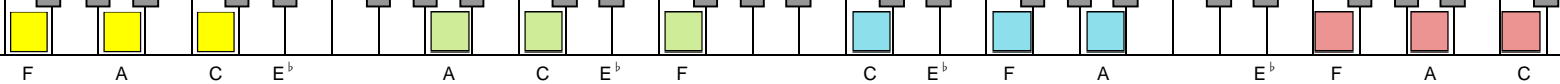


= Second Inversion

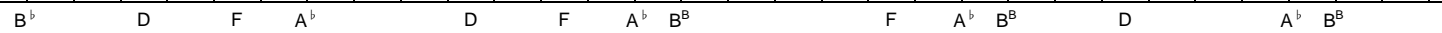


= Third Inversion

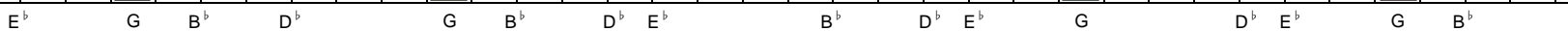
F7



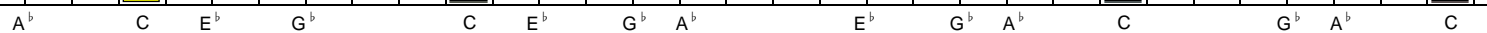
B^b7



E^b7



A^b7



Dominant seventh chord



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= Third Inversion

D^b7

D^b F A^b C^b F A^b C^b D^b A^b C^b D^b F C^b D^b F A^b

G^b7

G^b B^b D^b F^b B^b D^b F^b G^b D^b F^b G^b B^b F^b G^b B^b D^b

C^b7

C^b E^b G^b B^b E^b G^b B^b C^b G^b B^b C^b E^b B^b C^b E^b G^b